Character Maps

Use these character maps to help students delve deeper into character analysis.

PERSONALITY TRAITS MAP
- Choose a character.
- Read the text.
- Identify their four main personality traits. Give text examples/quotes to support your decision. Remember that personality traits can be both good and bad.
- Write a paragraph about your reaction to the character. Include your opinion on the following questions:
  o What is this character's best trait?
  o What is their biggest character flaw?
  o How do these traits help/hinder the play's plot?

ADDITIONAL EXERCISES
- Have students compile a *Personality Traits Map* for two characters and then write a compare and contrast paragraph.
- Have students work in pairs on a *Personality Traits Map* for two characters. Then, they create two monologues, or a scene between the characters that highlights their own personality and the contrast between the two. This is not about re-telling plot points in the original text, encourage students to put the two characters in a neutral location so that they focus solely on bringing the personalities to life.

ACTION/REACTION MAP
- Choose a character.
- Read the text.
- Identify the actions of this character.
- Identify the reaction of others to this character.
- Written Reflection: What insight do you gain about the character based on action/ reaction?

ADDITIONAL EXERCISES
- Turn these actions into tableaux. What insight do you gain by visualizing the character in this way?
- Physicalize the actions and reactions of characters into a tug of war. Who wins?

ACTIONS/CONSEQUENCES MAP

- Choose a character.
- Read the text.
- Identify the actions of this character.
- Identify the results of each action. What are the consequence?
- Reflect on the actions/consequences for this character. What insights do you gain about the character based on action/consequences?

CHARACTER/CONFLICT MAP

For this map, character and conflict go hand in hand. Conflict is defined as "the obstacle in the way of a character getting what they want."

- Choose a character.
- Read the text.
- Identify at the beginning of the text "What does this character want?"
- Identify what stands in the way of the character getting what they want.
- Identify the tactics the character uses to get what they want.
- Review this map and reflect on the character's status at the end of the text. Has the character changed? Did they get what they wanted? Why or why not? Has their want changed?
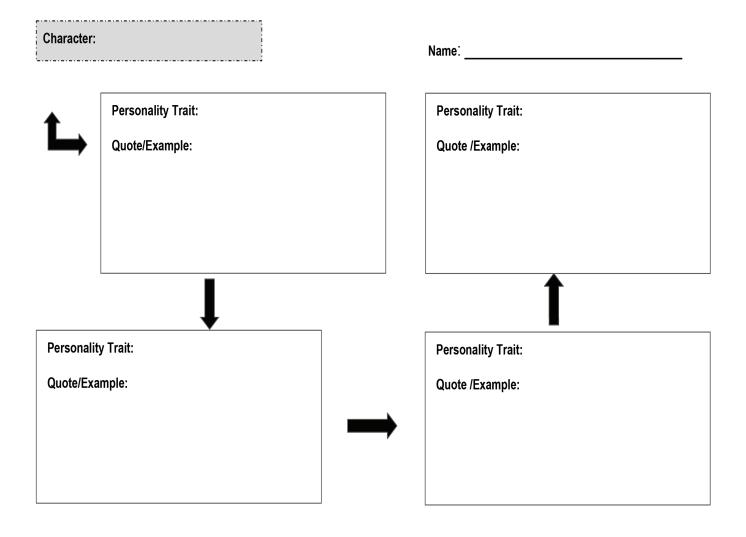
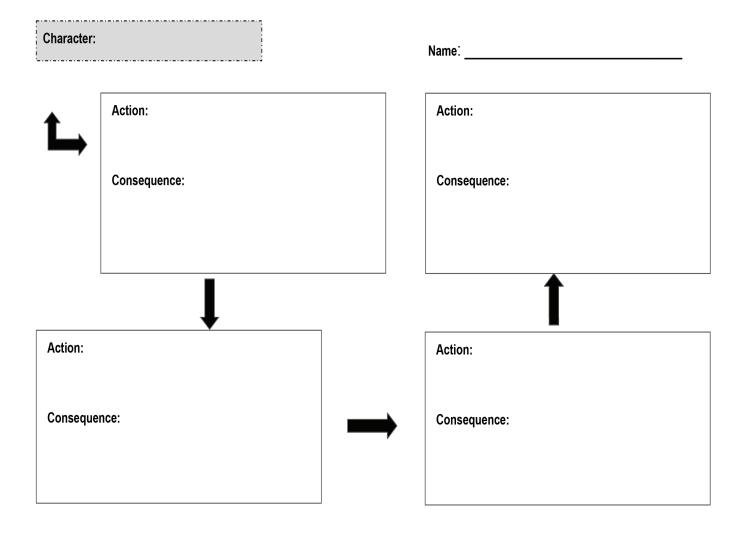**Reflection:** Why are obstacles important in a story? What happens if there is no character struggle?
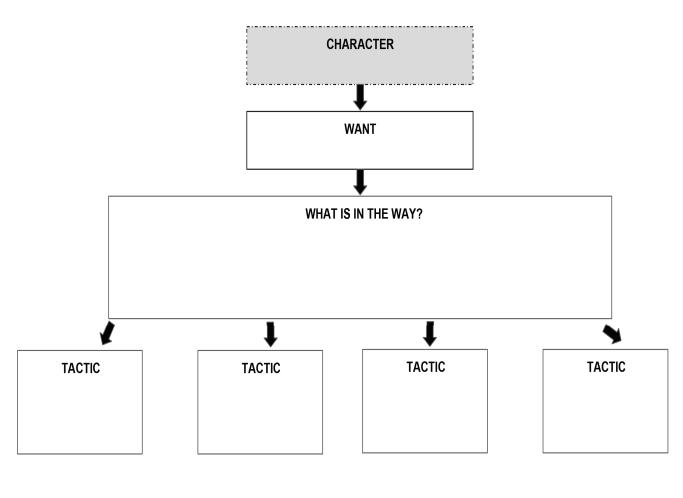
Actions Map

NAME: _____   CHARACTER: _____

Actions of Character	Reaction of Others to Character

Character:

Name: _____

Personality Trait:

Quote/Example:

Personality Trait:

Quote /Example:

Personality Trait:

Quote/Example:

Personality Trait:

Quote /Example:

Character:

Action:
Consequence:

Action:
Consequence:

Action:
Consequence:

Action:
Consequence:

CHARACTER

WANT

WHAT IS IN THE WAY?

TACTIC

TACTIC

TACTIC

TACTIC

Name: _____