

LEON THEATRE'S HONOR CLASS PRESENTS A ONE ACT ABOUT TAKING THE RIDE OF YOUR LIFE

TRACKS

PRODUCED BY
SPECIAL ARRANGEMENT
WITH THE DRAMATIC PUBLISHING COMPANY
OF WOODSTOCK, ILLINOIS

11.1&2.
2019
@ 7PM

A ONE ACT BY PETER TARSI

STUDENT DIRECTED BY SEBASTIAN HILL & JOHN MALLEY

TRAIN CONDUCTORS/CO-DIRECTORS



SEBASTIAN HILL & JOHN MALLEY

Sebastian Hill (Co-Director) is a senior at Leon High School. His previous roles include Pharaoh in Leon's production of Aida, Captain Gustav Schröder in The productions of Leon's one act of 937, and Grantaire in Leon's production of Les Miserables. He is a proud member of Leon's Thespians, Capitol singers, and Mane Event. I want to thank John Malley, Mrs. Marshall, and my family for their support and help throughout this amazing process. And lastly, the great cast of talented people that I have been honored to work with. *The first time Mrs. Marshall met Sebastian, he remarked that he wasn't a "theatre kid." At the time, he was backstage at a musical rehearsal. So she was pretty sure he was a "theatre kid." Now he is a Theatre Director. So the real moral of this story is that Mrs. Marshall is always right. And Sebastian is clearly a "Theatre Kid", a really great one.*

John Malley (Co-Director) is a senior at Leon High School. This is his first time trying out the director's chair, having previously appeared in eight Leon productions, including To Kill a Mockingbird (Atticus), The Hunchback of Notre Dame (Frollo), Les Miserables (Thenardier/Bishop), and Aida (Zoser). He is President of the Leon Thespian Society, as well as Capital Singers Treasurer and section leader for both Madrigals and Mane Event. John would like to thank his fantastic co-director Sebastian and Mrs. Marshall for allowing him to pretend to know what he's doing, his family and friends for their support and encouragement, and the entire cast and crew of Tracks for letting him "help them do the things." *Speaking of "doing all the things," John Malley has been a wonder at everything he has done for Leon Theatre, including being our Thespian President this year. He has been an encouraging and intentional director, and his vision for this show was unshakeable throughout the entire process.*

SET DESIGN SECRETS:

The structure of the set is symmetrical to indicate that it was intentionally planned by a divine power. Every thing in the station is angled toward the tracks serving as a physical prompt pushing visitors forward onto the train. The two symbols on the walls are Pluto, the Roman god of death, and Charon, the ferryman who takes dead souls across the River Styx. There is also the enigmatic "Going to He..." not quite answering the question for those who are seeking guidance and direction. It is after all... a leap of faith.

THE CAST & CREW WOULD LIKE TO THANK:

- Mike Mock for his set building genius skills and ability to MAKE IT WORK every time
- Naomi Rose Mock for her support and suggestions
- Tabitha Peck for her technical wizardry
- Victoria Munsell & Raven Maki for set painting expertise
- Mr. Epting, Ms. Molinaro, Mr. Ardley, Ms. Hedrington for all the Administrative support for the Performing Arts at Leon High School
- Dave's Pizza Garage & Burrito Boarder for our Tech Week nutritional needs (and Christie Barringer for being our delivery diva)
- Tyler Barringer & Mason Whiting for their backstage ninja skills
- Parents who donated suitcases, costumes, and other props for this show

THE CAST & CREW WILL BE TAKING TRACKS TO OUR THESPIANS DISTRICTS ONE ACT COMPETITION NOVEMBER 7-9 in Niceville



MAX ATWATER NAYLAH BASS CATE BILBREY CAITRIN CLARK EDDIE EDGERSON MACKENZIE FRAVEL JUSTIN HOUSE JA NIYAH HUNTER JORDAN JACKSON
KAITLYN LINEBERRY CARLIN QUINNELL EMMA ROBERTS ALEXA SCHOFFEL MAX SCHRADER ANISA SHASHATY EVAN TREADWELL GARRET WILLIAMS

Max Atwater (Lawyer) is a junior who is happy to be a part of his first show with Leon Theatre. He is also even happier to have been able to work with not only his fellow cast members but also with the fantastic directors who helped guide him to perform the role the best he could. *Max is a delightful student and keeps up laughing in class. He took a little break from Theatre last year, and Mrs. Marshall is SO glad he is back in class!*

Naylah Bass (Lighting Director) is a junior who loves all aspects of theater. This is her third show since she has been involved with Theatre. This time she is the Lighting director. She is so excited to prove her skills in the show. She is thankful for her mom for giving her the opportunity and would like to thank Mrs. Marshall for being the amazing theater teacher she is! *Naylah can't wait! We have thrust Naylah into the world of tech for this show, and even though she is super nervous, she is doing a fantastic job and is always glad to do anything Theatre related! What a trooper!*

Cate Bilbrey (Business Woman) is a senior, and this is her fifth show with Leon Theatre: To Kill a Mockingbird (courtroom gallery) The Arsonists (fireman) 937 (passenger and Dutch ambassador) and Brainstorm (Gwen). She has been an inducted member of the Thespian society since her freshman year and has attended and performed at districts with Troupe 1429. She is also a part of Troupe 1429's production team. Along with Theatre, Cate is president of Leon's Model UN. In her free time, she debates politics with anyone and everyone who will listen. She would like to thank her family, friends, and directors, but most of all, Muffy. *Cate is a director's dream. She is always prepared and creates memorable, sharp characters on stage, perhaps because she has such a sense of integrity, self, and purpose.*

Caitrin Clark (Hair & Makeup Design/Set Painting) is a senior at Leon High School. She has been a makeup artist since sixth grade and began using special effects makeup in her junior year. She is also an actor but regrettably decided not to audition for this fall one-act. Despite her minimal involvement in the production, she is excited to do makeup for the show (especially the ones that employ more intense special effects aspects.) She also oversaw the set painting for the subway station in Tracks. *Caitrin has been amazing with her makeup and painting techniques. She is such a fantastic part of this ensemble and process!*

Eddie Edgeron (High School Boyfriend) is a senior at Leon High School who's never done anything related to acting before. *(This is a lie, he was in To Kill A Mockingbird, 937, and The Arsonists with Leon Theatre.)* He's a great guy and a real charmer, everyone should be like Eddie. *(That part is correct. He is a great guy and an amazing performer.)*

Mackenzie Fravel (Sound Designer) is a junior at Leon High School. She's an active member of Leon performing arts theatre program and robotics club. She is enthusiastic about taking on the role despite sparse previous knowledge of Sound Design. Mackenzie would like to thank Mrs. Marshall, John Malley, and Sebastian Hill for their encouragement, help, and criticisms throughout the entire process. *Mackenzie has worked tirelessly on these sound effects and learned two new computer programs to make John and Sebastian's ideas come to life.*

Justin House (Business Man) is a junior at Leon High School. Known for his role as Troy Bolton in the WT Sampson Middle/High School production of High School Musical Junior, he is excited to be involved in his first year of Leon Theater. *Justin has been a welcome addition to our Theatre program. We are thrilled to welcome him to Tallahassee and Leon. He has an excellent sense of humor and has kept us all in good humor throughout this process.*

Cimya Houston (Costume Design) has an excellent eye for costume design and works well with any task that is given to her. *She always delivers a maximum effort and collaborates to make things work seamlessly in any production.*

Ja'Niyah Hunter (Costume Design) is such a positive force of energy. *She makes any room brighter with her helpful attitude and caring nature. She has an eye for fashionable details and works well with anyone in an ensemble situation.*

Jordan Jackson (Homeless Girl) is a senior at Leon High School. She has been involved in Theatre since she was in elementary school. This is her fourth show with Leon Theatre, previous shows including To Kill a Mockingbird (ensemble), The Arsonists (Ensemble), and 937 (Sofi). Her love for Theatre has grown while taking Mrs. Marshall's theatre class over the past six years. Jordan would like to thank Sebastian and John for letting her take on the role of a homeless girl, and for not kicking her out of the play for being late every day. She would like to dedicate her involvement in 937 to her mom for igniting her love for Theatre. *Jordan has been in Mrs. Marshall's shows since middle school and is an incredible actress with such depth to her acting. She is always a prepared and powerful performer and human being.*

Kaitlyn Lineberry (Props) is a senior at Leon High School. This is her final year in Leon Chorus and Leon theatre, but most definitely not the end of her journey. She has been in love with Theatre since her first show in Kindergarten. She was the assistant stage manager in 937 and props master last year in Brainstorm. Kaitlyn is an active member of Troupe 1429, as well as Peace Jam. She would like to thank Mrs. Marshall, John, Sebastian, and the cast and crew for allowing her to be herself. *Kaitlyn is always ready to jump in and do everything (including getting her hands painted, glued, and dirty) for anything Theatre related. She is also our Goodwill queen and can find even the most random prop assigned to her.*

Carlin Quinnell (Tech) is a senior in his 3rd year of Leon Theatre. He does best as either a member of run crew or as a techie in general. He contributed to the 2017 performance of "Steel Magnolia" by suggesting a comedically timed musical cue of Queen's "Another One Bites the Dust." He is best suited to doing tech work. *Carlin is our set painter extraordinaire. He always does a great job and is such a supportive part of our class. We missed him last year in our class, and it just feels better now that he is back with us. Always eager and attentive, Carlin can be counted on to get things done!*

Emma Roberts (Waitress) is the daughter of Shaun Roberts, Pat McKee and Amber McKee. She is a junior at Leon High School and active in Troupe 1429. She was involved in last year's show, 937, and is working as the Thespians troupe coordinator for Dance Marathon. She would like to thank her parents, family, friends, and boyfriend for their endless love and support. She would also like to thank her Directors, Sebastian Hill, John Malley, and Lea Marshall, for giving her this amazing opportunity. *Emma is the most caring student, and her kindness flows into any character she portrays on stage. She is always up for costume, makeup, hair, props, and set challenges, and tea dying is her specialty!*

Alexa Schoffel (Nun) is a junior at Leon. Her involvement with Leon Performing Arts ranges from being a lead writer for Brainstorm, writing, and performing in the theatre PAWS performance last year, creating two behind-the-scenes documentaries (for Leon's Aida and Les Miserables), as well as being one of the Marketing/Publicity officers for Troupe 1429. She would like to thank Mrs. Marshall for giving her a countless amount of opportunities to express her creativity, her directors - Sebastian Hill and John Malley - for encouraging her to step out of her comfort zone, her castmates for putting a smile on her face at each and every rehearsal, and her family for supporting her and allowing her to do what she loves (specifically her sister Camryn for helping her memorize and run lines). *Alexa is usually found writing plays for Leon Theatre, but John and Sebastian convinced her to be stage side this time. We are all the better for her skills and careful work to be the spiritual guide for our lost travelers. She fits that part so well. We look forward to the ALL ALEXA ONE ACTS show next fall at Leon Theatre!*

Max Schrader (Tech) is a sophomore at Leon High School; this is his first year in Theatre, and Max also participates in Leon's choir program. Max has been doing Theatre since he was three years old. This is his first time doing tech in a show and thoroughly enjoyed it. *Max is a new addition to Leon Theatre but he jumped right in to help however he could for this show. We are delighted to have him as part of our production team. He is working with YAT on their Mary Poppins musical and couldn't be on our stage this time. But hopefully soon...*

Anisa Shashaty (High School Girl) has been acting since 6th grade. Her favorite shows include Les Miserables (whore) and 937 (Armando Benetiz). She is active in Leon's thespian troupe, and her favorite events were Cell Block Tango from Chicago and Macbeth (Lady Macbeth). She is a pole vaulter for the track team and president of the yarn club. She spends most of her free time dancing in her kitchen to Britney Spears music. Her primary goal in life is to either give a TedTalk or become TikTok famous. *Anisa is always working to improve her characterization and onstage presence. She continually asks for critiques and works tirelessly and joyfully with any group of people. And don't forget to come to the yarn club meeting.*

Evan Treadwell (Professor) is a junior who is very excited to be in his fourth play at Leon, having previously appeared in The Arsonists (firefighter/chorus), 937 (Jacob), and Brainstorm (David). Evan is an active Thespian and has participated in Thespians competition every year since 7th grade. He would like to thank John and Sebastian for allowing him to perform this role. *Evan is a pro. We all enjoy working with him, and he makes every production better with his calm energy and passion for doing things well. If you want to see him in his element, come to the PAWS event in December.*

Garret Williams (Old Man) is a senior in his 4th year of Leon Theatre. Being a theatre veteran, this his 3rd play with Leon Highschool, though being a long-time theatre Student. His previous performance was 937, where he appeared as the character Hans. His favorite part of Theatre is character and story writing. And he would personally like to thank you all for coming. *Garret is a fantastic actor. He has a sincere and openness to any characters that he portrays on stage. His respect for everyone in the show helps us all to be at our best. Plus, he can run 5 miles after eating pizza nubbies. That is impressive.*